

# Henrik Kolind

Curriculum Vitae - February 2012

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## Work history

### Original Copy I/S — 2006 - 2011

Self-employed in the field of sound and video-productions for film, theater, web a.s.o.

Select clients and partners: Novo Nordisk, Danske Bank, Zentropa, SimCorp, VW, KPMG, Atradius, Fine & Mellow, Agenda Group, G-TV, Teater Nor, Norwegian People's Aid a.o.

### Own productions/freelance — 2004-present

Director "Light Ahead" - (approx. 90 min. In pre-production. DK 2012)

Director "Caroline - the last journey" - (87 min, RED One, DK/SE 2012)

Video-scenography "Den umulige samtalen" (50 min, mixed formats, NO 2010)

1. Assistant Director "The Furred Man" (15 min, HDV, UK 2010)

Video-scenography "Klapp - et blunk og forbi" (30 min, mixed formats, NO 2009)

Director and camera for Martine Lund Hoel's music video "Vilddans" - (4min, HDV, NO 2008)

Video and sound for Norwegian People's Aid 75-year-show. (25 min, mixed formats, NO 2007)

Video-scenography "Inn i Peer Gynt's rike" - (15min, mixed formats, NO 2006)

Director "Blue Sky" - (5min, DV, DK 2005)

Director and script "Nobody is Perfect" - (5min, DV, DK 2004)

### Teacher, European Film College — 2004-2005

Teacher of visual effects, multi-camera production and studio-lighting.

Executive producer on student productions

### Teaching Assistent, European Film College — 2003-2004

Assisting teachers in multi-camera production, sound- and video-editing.

Assistant director and editor on "Agent DanParcs" - (15min, 16mm, DK Apr. 2004)

### CCU and Technical Coordinator, Dynamic Productions — 2003

Helped build an OB-van from the ground, and worked in it for festivals and concerts.

### Teacher, LOF Maribo — 1999-2001

Teaching information technology and word processing in evening school.

## Education

### Northern Film School, Leeds, UK — MA Creative Producing, Sept. 2010 - June 2012

Producing, budgeting, marketing and creating independent films. Produced and developed several short films, shot on DSLR, 16mm, RED and Alexa.

### Aalborg University, Cph, DK —Medialogi basis, Sept. 2005 - June 2006

Courses on media/mankind/society, innovation and mediasociology.

### European Film College [EFC], Ebeltoft, DK — Sept. 2002 - May 2003

Courses on sound design, production sound, lighting, scriptwriting, camera, production, editing and multi-camera production/-directing.

- Technical Coordinator and CCU on school TV-projekt (2x55 min., live-to-tape)
- Sound designer and mixer on 14 EFC productions. Several aired on TV.
- Scriptwriter on graduation film "Rise and Shine" (15 min, DV)

## **Results & diplomas**

**2010 ; "Official selection Hollywood Reel Independent Film Festival" - Caroline**

**2010 ; "Nordic Game Jam 2010 Finalist" - Berserker Breakfast**

**2009 ; "Jury's award - Nordic Game Jam 2009" - Sheeped Away**

**"Gotland Game Award 2009 - Best NGJ game" - Sheeped Away**

**2001 & 2002 ; "The Cambridge Young Enterprise International Exam"**

Exam testing skills like team-work, communication, problem solving and decision making learned through the participation in the "Young Enterprise"-programme.

**2001 ; Winner of Børsens "Young Gazelle" and "Young Enterprise Danmark"**

## **Skills**

Drivers license since 2001

### **Software:**

- General: Windows, OS X, MS Office, iWork
- Video: Final Cut Pro, Avid, Premiere Pro, DVD Studio Pro, Encore, Motion, Color and more
- Sound: Soundtrack Pro, Pro Tools
- Graphics/web: Photoshop, Illustrator, Flash, Flux, Dreamweaver.

**Languages:** Fluent in Danish, Norwegian and English, good at Swedish and German, limited French.

## **Interests**

Technology, film, literature, theater, music, hi-fi, interactive art.

## **References**

References available on request.